

Izložba slika / Exhibition of paintings

PUPAK SVETA

Navel of the World

Nebojša Aleksić

16. septembar 2010.



ul. Vladimira Popovića 44, Avenija 19A, Novi Beograd

Izložba slika Nebojše Aleksića pod nazivom „Pupak sveta“ organizovana je pod pokroviteljstvom škole stranih jezika „Berlitz“ i „Komore italijansko-srpskih privrednika“. U dobrotvornoj akciji učestvuju i vinarija „Mačkov podrum“ i kompanija „United Balkan Trade“. Izložba je humanitarnog karaktera. Deo prihoda od prodaje slika i proizvoda pomenutih firmi namenjen je Prihvatilištu za decu, Beograd. Organizacija otkupa slika u dobrotvorne svrhe održava se u okviru šire akcije „Pobedi za decu Prihvatilišta“ s ciljem obezbeđenja boljih uslova života za štice ike ove ustanove.

Posetiocima izložbe biće predstavljena najnovija slikarska dela beogradskog umetnika Nebojše Aleksića nastala tokom 2010. godine. Novi opus simboličnog naziva „Pupak sveta“ predstavlja iskorak u ekspresionističkom izrazu Aleksića, inspirisan umetnikovim promišljanjem arhetipskog odnosa odraslog čoveka prema detetu. Formatu izloženih dela su 120x70cm i 70x60cm.

Nebojša Aleksić je rođen 1973. godine u Beogradu gde je i napravio svoje prve profesionalne korake. Studije slikarstva završio na Fjorentinskoj Akademiji lepih umetnosti u klasi profesora Dragomireskua i Stefanona. Njegov dugogodišnji rad na polju vizuelnih umetnosti obuhvata, pored slikarstva, i oblasti grafike, dizajna, fotografije i skulpture. Član je ULUPUDS-a (Udruženja likovnih umetnika primenjene umetnosti i dizajnera Srbije) od 2003. godine. Živi i radi na relaciji Beograd-Firenca.

www.aleksicnebojsa.com



CAMERA DI COMMERCIO
ITALO-SERBA
KOMORA ITALIJANSKO-SRPSKIH
PRIVREDNIKA



“Na ranijim Aleksićevim platnima, po dinamici veoma prepoznatljivog slikarskog stila, najizraženije su snažne forme slobodnih i smelih poteza crnom bojom, sa izrazito uočljivim tragovima četki, kao spoj specifične kaligrafske lepršavosti i nesputanih, skoro razuzdanih, pokreta poput onih iz tradicija akcionog slikarstva i informela. Ovom prilikom, na ovoj dobrotvornoj samostalnoj izložbi, njegovi glavni motivi su tradicionalne apstraktne forme modernizma, tj. oni umetnički slikarski stilovi koje Aleksić predano proučava i kojima se posvećuje u ovom ciklusu.

Aleksić često i otvoreno navodi svoje uzore, u red kojih prvenstveno spadaju Kandinski, Miro, Rothko, Kleine i Polok, pa čak i Chagal, Kle, i Arp. Svojim ranijim, a naročito ovim najnovijim slikarskim ciklusom, on čvrsto i strpljivo izgrađuje svoju poetiku ali istovremeno, kroz otvoreni i čestiti omaž pomenutim slikarskim velikanima, smerno preispituje tendencije u savremenom apstraktnom slikarstvu vodeći tako jedan aktivni diskurs sa mnogim istorijskim stilovima i poetikama, kao i diskurs sa sopstvenim istraživanjima i traganjima.

Na kraju, nije na odmet dodati da na nekim mestima na njegovim novijim platnima opažamo bojene površine koje svojim suptilnim uslojavanjem dočaravaju nasumične, skoro nevidljive, figurativne elemente koji ilustruju izvesne dimenzije slikarevog kolektivnog nesvesnog (no ne isključujemo faktore relativnosti percepcije i lične sugestivnosti kod recipijenta) koje je takodje moguće iščitavati sa tih površina, ali dato samo u naznaci, ovlaš, i dobro skrito. To bi možda bio odraz neke paralelne lične poetike koja provejava ili se nameće u jednom podsvesnom ambivalentnom odnosu prema inspiracijama, snovima, vizijama, ali i dilemama i opsesijama u odnosu na slikarstvo i veliko stvaralačko breme koje u sebi nosi ovaj rod umetnosti.”

Mihajlo Ristić

Exhibition of paintings of Nebojša Aleksić entitled „Navel of the world“ is organised under the sponsorship of School of languages „Berlitz“ and „Italo-Serbian Chamber of Commerce“. In this charity event wine house “Mačkov podrum” and “United Balkan Trade” company are also taking part. Part of the income from paintings and products of the involved firms is intended for the *Shelter for Youth*, Belgrade. This event is part of a broader action under the slogan „Win for Children of the Shelter“ with goal of providing better living conditions for these children.

Visitors of the exhibition will be presented with the latest works of the artist, Nebojša Aleksić, created during 2010. This new series of works, symbolically entitled „Navel of the World“ represents a step off the beaten road regarding expressionist tendencies of earlier Aleksić, inspired by artists deliberation on archetypal relation of a grownup towards a child. Exhibited canvases are measuring 120x70cm and 70x60cm.

Nebojša Aleksić was born in 1973 in Belgrade, the Capital of Serbia, where he made his first professional steps. Aleksić concluded his studies of fine painting at the famous "Academy of Fine Arts" in Florence under the mentorship of Professors Dargomirescu and Stefanon. His long-term engagement in the field of visual arts stretches from painting to graphics, design, photography and sculpture. He's member of ULUPUDS (Association of applied artists and designers of Serbia) since 2003. Nebojša Aleksić lives and works in between Florence, Italy and Belgrade, Serbia.

www.aleksicnebojsa.com

On Aleksić's earlier canvases that were realized in a very recognizable dynamic style of painting, the most distinct are very powerful forms made with free and bold brush strokes in black, with exceptionally visible brush markings, as a unique combination of calligraphic floating and lofty ease and unhindered, almost feral movements akin to those characteristic of action painting and the enformel tradition. On this occasion, within the scope of this charity intended solo show, his main motives are traditional modernist abstract forms, i.e., those artistic painting styles that Aleksić is exploring so meticulously and to which he is devoted to in this painting cycle.

Nebojsa Aleksić frequently and openly states his influences, among which are foremostly Kandinsky, Miro, Rothko, Kleine and Pollock, and even Chagal, Klee and Arp. In his earlier, and especially in this newest cycle of paintings, he firmly and patiently develops his poetics but at the same time, by means of an open and honest homage to the above mentioned great painters of the past, he is humbly undertaking a re-examination of existing tendencies in contemporary abstract painting initiating thus an active discourse with numerous historical styles and poetics, as well as holding a discourse with his own explorations and artistic quest.

Finally, it would not seem superfluous to add that in some places on his newest canvases we are able to discern colored surfaces that have been subtly layered depicting haphazard, almost invisible, figurative elements that illustrate certain dimensions of the artist's collective unconscious (needless to say that we do not exclude the possibility of factors related to the relativity of perception or of personal suggestion among the observers of this artwork) that, indeed, may also be read and interpreted from those painted surfaces, but then they are just heralded, and indeed presented obscurely, and are, in fact, well concealed. This could perhaps be an expression of some parallel personal poetics that appears fleetingly or imposes itself through a particular sub-conscious ambivalent relationship towards his inspirations, dreams, visions, but also dilemmas and obsessions with regard to painting and the great burden of creativity that this variety of art carries within itself.

Mihailo Ristic



"Prednost"
120x70cm
akril na platnu
2010.

"Advantage"
120x70cm
acrylic on canvas
2010



"Početak"
70x60cm
akril na platnu
2010.

"The beginning"
70x60cm
acrylic on canvas
2010



"Pupak Adamov"
120x70cm
akril na platnu
2010.

"Adam's navel"
120x70cm
acrylic on canvas
2010



"Preliv vrmena"
70x60cm
akril na platnu
2010.

"The shade of time"
70x60cm
acrylic on canvas
2010



"Pučina unutrašnjeg" "Offing of the inner"
120x70cm 120x70cm
akril na platnu acrylic on canvas
2010. 2010



"Povez" "The binding"
70x60cm 70x60cm
akril na platnu acrylic on canvas
2010. 2010